

# Abigale Mazzo

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## EDUCATION

- The University of Tulsa** Expected December 2025  
Doctoral Candidate of English Language & Literature
- Lindenwood University** December 2020  
Master of Fine Arts in Creative Writing
- Cameron University** December 2017  
Bachelor of Arts in English Literature (minor in Professional Writing)

## EMPLOYMENT

### Teaching Experience

- Instructor**, The University of Tulsa Spring 2022-Spring 2025  
*Courses:* Introduction to College Writing (ENGL 1004), Exposition & Argumentation (ENGL 1033), Writing for the Professions (ENGL 3003), First Seminar: Apocalypse Literature (FS 1973)

### Administrative Experience

- Writing Program Graduate Assistant**, The University of Tulsa 2020-2025
- Developed and maintained documentation workflows for academic programs, assessment cycles, and curricular initiatives.
  - Produced instructional materials, training documentation, and internal reports for departmental and accreditation use.
  - Collaborated with faculty subject-matter experts across disciplines (STEM, health sciences, humanities) on multi-author documents.
- Assistant Director**, Writing Center, University of Tulsa 2021-2023
- Conducted quality reviews of institutional documentation, improving clarity, concision, and structure.
  - Supervised writing consultants and supported multi-unit communication projects.

### Academic Support Experience

- Testing Coordinator**, Cameron University 2019-2021
- Proctor exams for Cameron and non-Cameron examinees, including national testing for ACT, SAT, LSAT, GRE, and TOEFL.
  - Administer Course Placement Tests, such as ACCUPLACER, for prospective students and explain their results and relevant coursework options.
  - Research and implement test practices and procedures that will improve testing facilities.
  - Document and present assessment data.
- Admissions Counselor**, Cameron University 2018-2019
- Assist students in making college-bound decisions through events, learning sessions, and personal meetings with concurrent and prospective students.
  - Travel to events around the state to give presentations about the university and meet with prospective students, parents, and high school teachers and counselors.
  - Create and implement communication plans and maintain daily office tasks, such as phone calls, mailing lists, and inventory.

## Publishing Experience

|   |           |
|---|-----------|
| Copy Editor, Trilogy Publishing         | 2021-2025 |
| Contributing Writer, <i>580 Monthly</i> | 2019-2020 |
| Copy Editor, Memory House Publishing    | 2017      |

## SERVICE & OUTREACH

|  |           |
|--|-----------|
| Writing Program English 1033 Assessment Committee, University of Tulsa   | 2021-2025 |
| - Reviewed and scored anonymized student portfolios for Writing Program Assessment   |           |
| Communications Coordinator, <i>EGSA</i> , The University of Tulsa  | 2024-2025 |
| Writing Program 3003 Workshop Leader, The University of Tulsa  | 2023-2024 |
| - Created and presented content for incoming ENGL 3003 instructors   |           |
| Board Member, <i>Nimrod International Journal</i> , The University of Tulsa  | 2021-2024 |
| - Led creative writing workshops for the public  |           |
| - Reviewed submissions for publication   |           |
| President, <i>English Graduate Student Association</i> , The University of Tulsa   | 2023-2024 |
| - Developed programming for graduate students, including Faculty Talks, Weekly Writing Club, Theory Club, Workshops for PhD prep, and monthly social events. |           |
| Election Coordinator, <i>Graduate Student Association</i> , The University of Tulsa  | 2023-2024 |

## PROFESSIONAL MEMBERSHIPS

|  |            |
|--|------------|
| Western Literature Association               | Since 2025 |
| Contemporary Women's Writing Association     | Since 2024 |
| Society for the Study of the American Gothic | Since 2024 |
| Society for Textual Scholarship              | Since 2023 |
| Modern Language Association                  | Since 2021 |
| Southeastern Writing Center Association      | Since 2021 |
| Oklahoma Women in Higher Education           | Since 2019 |
| Sigma Tau Delta                              | Since 2014 |

## HONORS & AWARDS

|   |                         |
|---|-------------------------|
| Dissertation Completion Fellowship, The University of Tulsa                 | 2025-2026               |
| Teaching Assistantship, The University of Tulsa                             | 2021-2026               |
| Instructor of the Year, The University of Tulsa                             | 2023-2024 and 2024-2025 |
| Outstanding Graduate Student of the Year, The University of Tulsa           | 2024                    |
| Writing Center Consultant of the Year, The University of Tulsa              | 2022-2023               |
| Outstanding Graduate Student of the Year (nominee), The University of Tulsa | 2023                    |
| Chapman Fellowship, The University of Tulsa                                 | 2021-2022               |
| Shakespeare Award, Cameron University                                       | 2017                    |
| John G. Morris Poetry Award, Cameron University                             | 2016                    |
| Undergraduate Writer Award, Scissortail Creating Writing Festival           | 2016                    |

## PUBLICATIONS

"Alternative Futures, Enduring Pasts: Temporal Resistance in *Almanac of the Dead*." *Apocalyptica*, Special Issue, forthcoming.

"The Dam." *The Oklahoma Review*, vol. 19, no. 2, Spring 2021, pp. 19-29.

Multiple. *580 Monthly*, February 2019-July 2020.

“The Pink Lady.” *The Jelly Bucket*, no. 9, Fall 2019, pp. 23-31.

“Places.” *The Gold Mine*, vol. 8, Fall 2017, pp. 4-6.

## **PRESENTATIONS**

“Decolonization and Ecological Innovation in Botter’s Textile Manifesto.” *Text Under Pressure*, Society for Textual Scholarship, June 2024. Tulsa, OK.

“A University History with the Canon.” *Voices Lost and Found*, English Graduate Student Symposium, April 2024. Tulsa, OK.

“From the 1922 Archive: Trading Identities and the White Myth of ‘Knowing Native.’” *27th Annual Student Research Colloquium*, University of Tulsa, April 2024. Tulsa, OK. Page 3 of 3

“Haunting Comforts: Reimagining the American Gothic in Kelly Link’s ‘The Specialist’s Hat.’” *American Nightmares*, The Society for the Study of the American Gothic, March 2024. Salem, MA.

“A ‘survival gospel for sub’urban souls’: Making Meaning and Community Through Word and Design.” *Design and Text*, Society for Textual Scholarship, May 2023. New York City, NY.

“The Affair.” *Goodland Collection*, Scissortail Creating Writing Festival, April 2022. Ada, OK.

Co-presenter with Dr. Mark Rideout. “Writing in the Multiverse: Defining and Meeting Student Writers’ Needs in a Fragmented Academy.” *Present Tense and Future Perfect*, Southeastern Writing Center Association, February 2022. Online.

“Best Practices for Non-Traditional Students in High Stakes Testing Environments.” Oklahoma Association of Testing Personnel, February 2020. Edmond, OK.

## **LANGUAGES**

Spanish; Reading Proficiency

Portuguese; Reading and Limited Conversational Proficiency